

# 3D SCANNING

## ASSIGNMENT 09

(DSL-732)

# Introduction

3D scanning is the process of analyzing a real-world object or environment to collect data on its shape and possibly its appearance. The collected data can then be used to construct digital 3D models. A 3D scanner can be based on many different technologies, each with its own limitations, advantages and costs.

## Softwares Used

Smart phone camera: To capture images and videos

3DF Zephyr Lite: For the 3d rendering and viewing

Steps to be followed

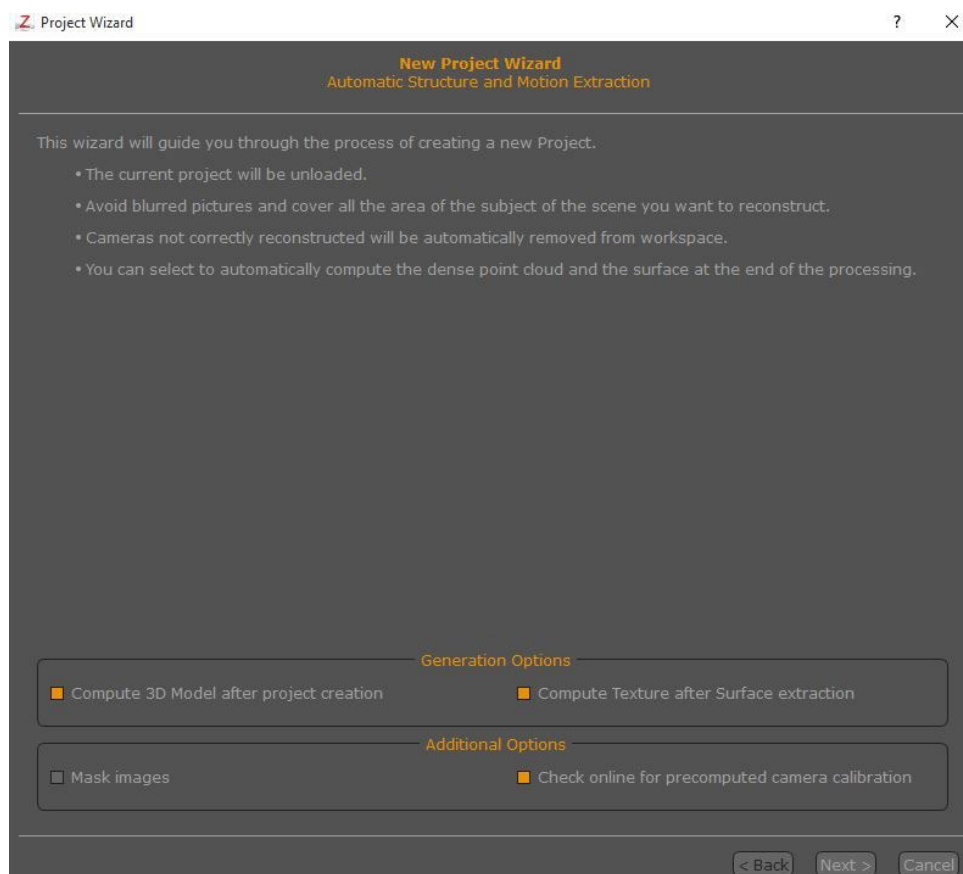
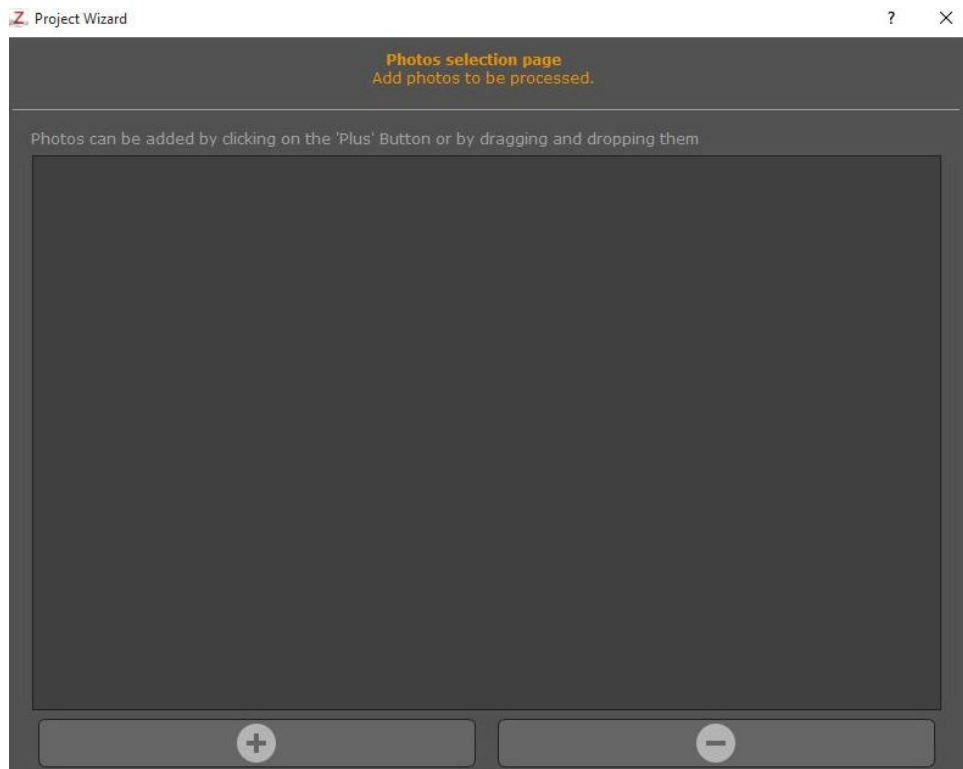
The following 3D printed object is scanned using the 3DF Zephyr software



# Process

**Step 1 :** Capturing the images by taking multiple photos of the objects or by making a video of the object.

**Step 2 :** Importing pictures in to the 3DF Zephyr software



### Camera orientation

Select your reconstruction type and a desired preset.

Settings: Presets

#### Camera orientation presets

Category: General



This category generally suits well for most kind of reconstructions.

Presets: Default



Default settings suitable for most use cases.

Input File



Output directory



Frames output format

 PNG JPG

Frames to extract

 All Sample rate

1.00 fps

Blurriness auto filtering

 Disabled Fast Normal

Similarity auto-discard threshold

5 %

Frame queue size

60

Extract frames and import in workspace

Cancel

#### Frames preselection

Awaiting input file. Cut timeframe expressed as HH:MM:SS:mSS



Awaiting input file. Cut timeframe expressed as HH:MM:SS:mSS



### Photos selection page

Add photos to be processed.

Photos can be added by clicking on the 'Plus' Button or by dragging and dropping them

```
C:/Users/Amit/Desktop/VID_20191112_174626_frame00000.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00001.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00002.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00003.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00004.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00005.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00006.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00007.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00008.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00009.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00010.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00011.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00012.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00013.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00014.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00015.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00016.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00017.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00018.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00019.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00020.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00021.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00022.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00023.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00024.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00025.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00026.jpg
C:/Users/Amit/Desktop/VID_20191112_174626_frame00027.jpg
```



Import Pictures from video



Import from panorama picture

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Cancel

### Start Reconstruction

Press the "Run" Button to start the processing

Run

#### Session summary

##### Sparse Reconstruction

```
Number of cameras: 74
Preset type: General
Preset name: Default
```

##### Dense Reconstruction

```
Preset type: General
Preset name: Default
```

##### Mesh reconstruction

```
Preset type: General
Preset name: Default
```

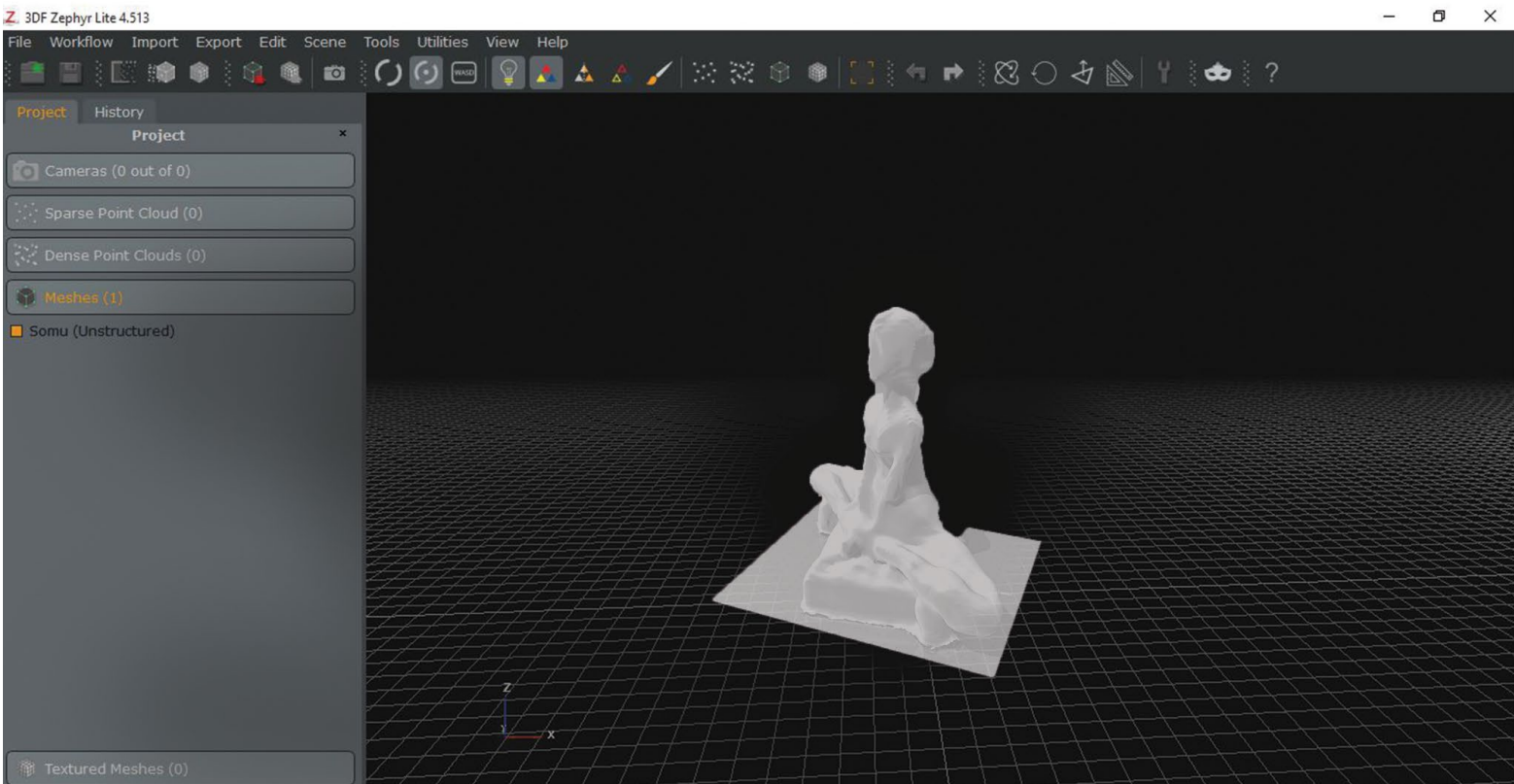
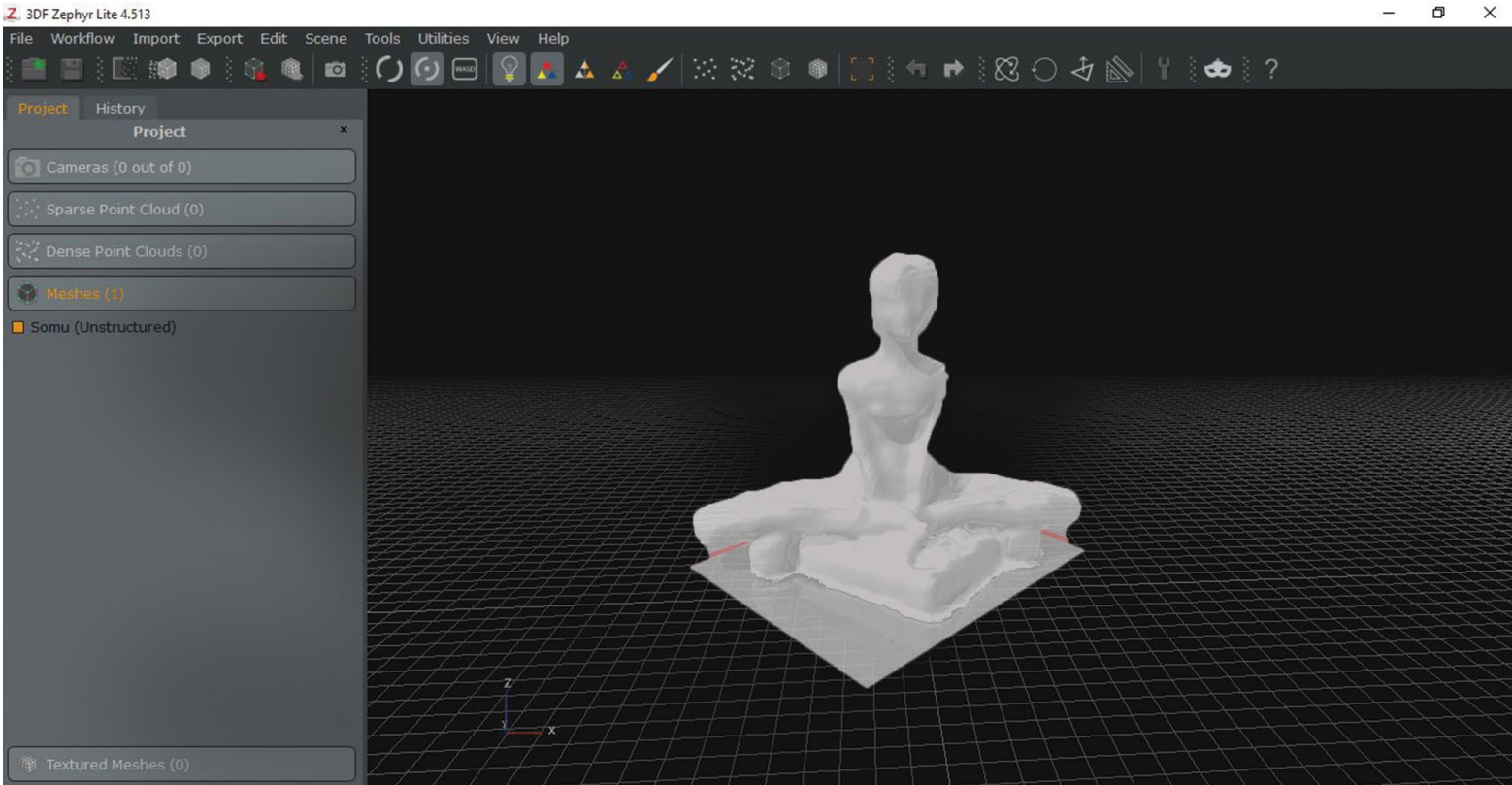
##### Textured Mesh Generation

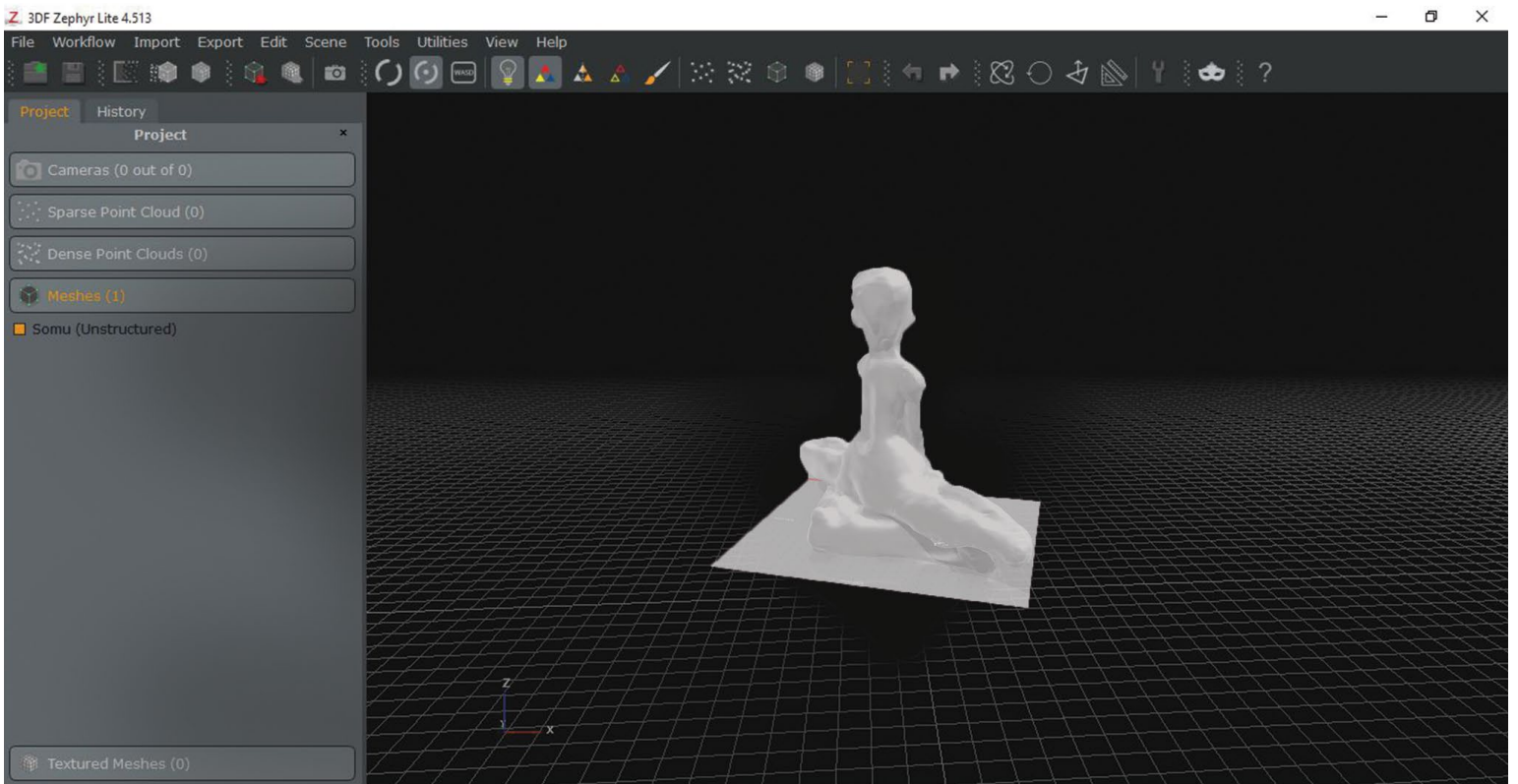
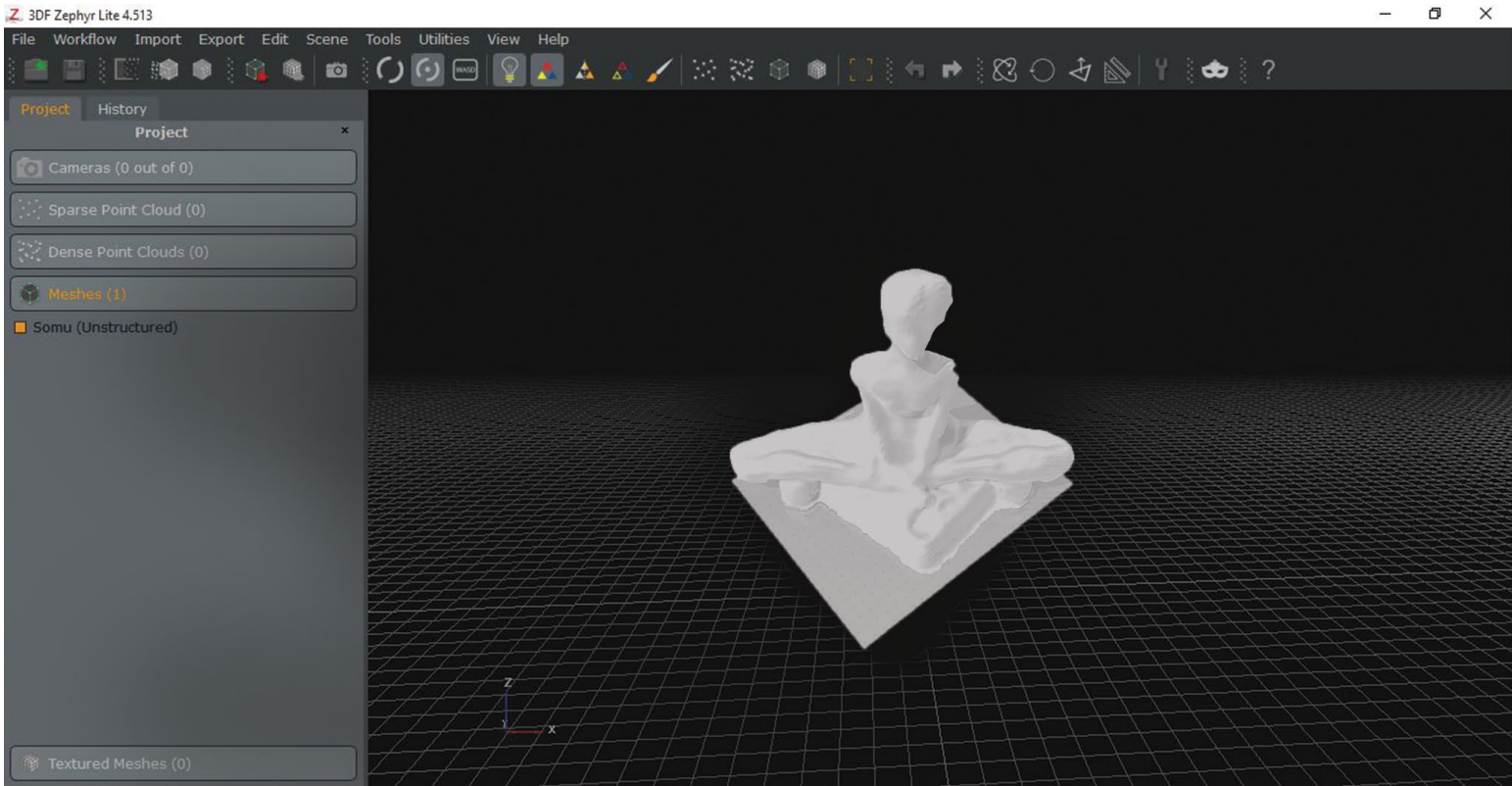
```
Max Texture size: 8192
Image Resolution percent: 100 %
Maximum number of vertices: 2000000
Use multiband method: yes
Maximum cameras per triangle: 1
```

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Cancel





**THANKYOU**