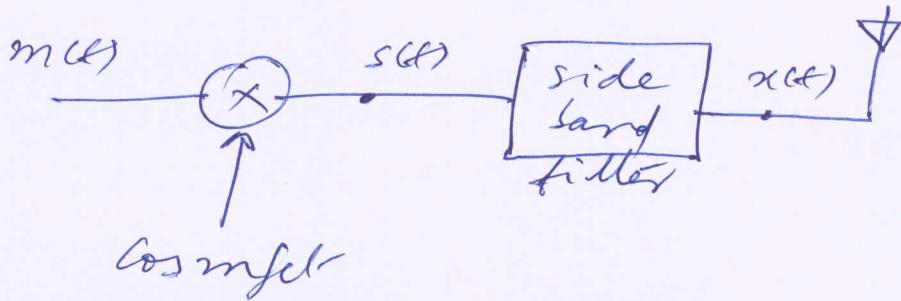
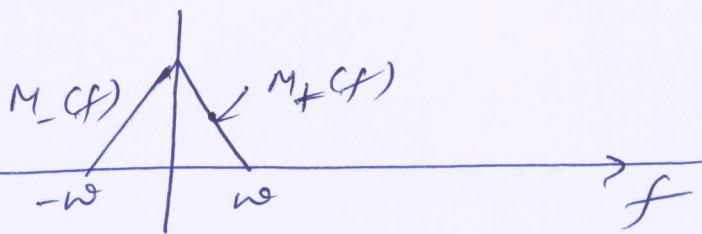


(1)

Single Sideband Modulation.
(Synthesis)



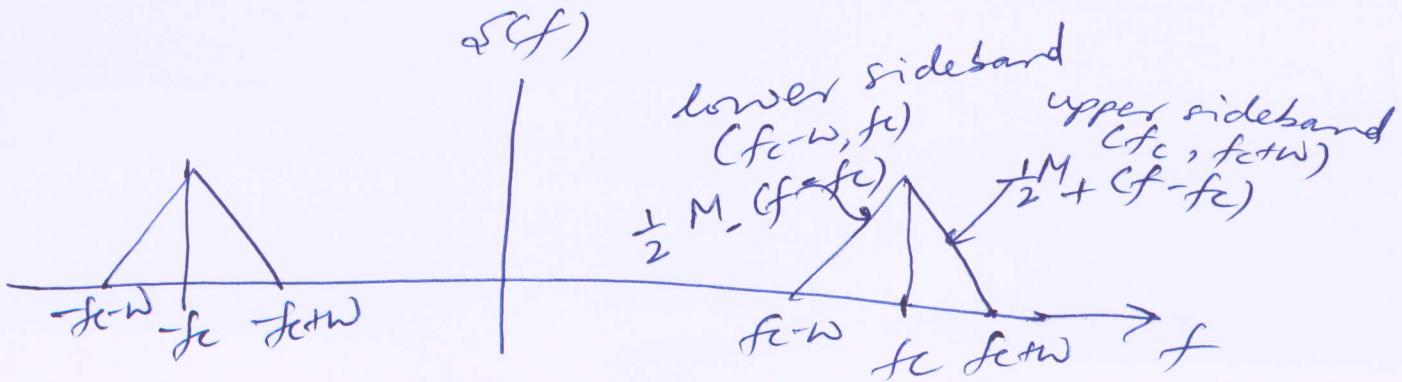
$M(f)$



$$M(f) = \begin{cases} M(f), & f \geq 0 \\ 0, & \text{otherwise} \end{cases}$$

$$M(f) = \begin{cases} 0, & f \geq 0 \\ M(f), & f < 0 \end{cases}$$

$$\therefore M(f) = M_+(f) + M_-(f).$$

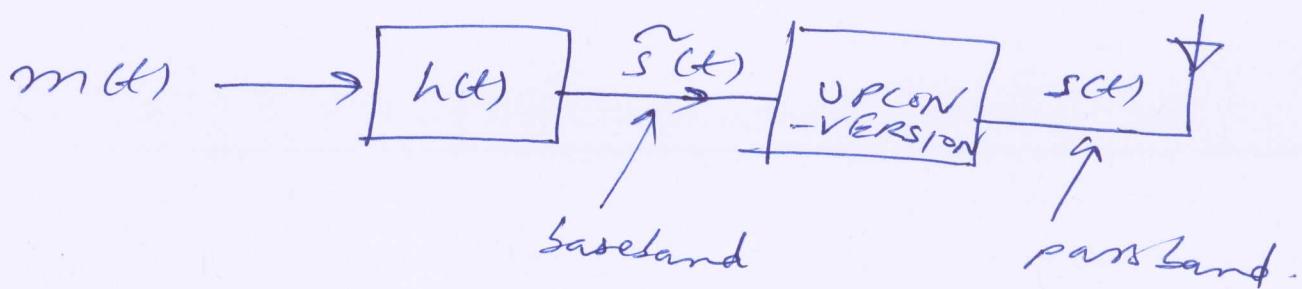


(2)

Since $m(t)$ is real valued,

$$M_+(f) = M_-^*(f), \text{ i.e., } M_+(f)$$

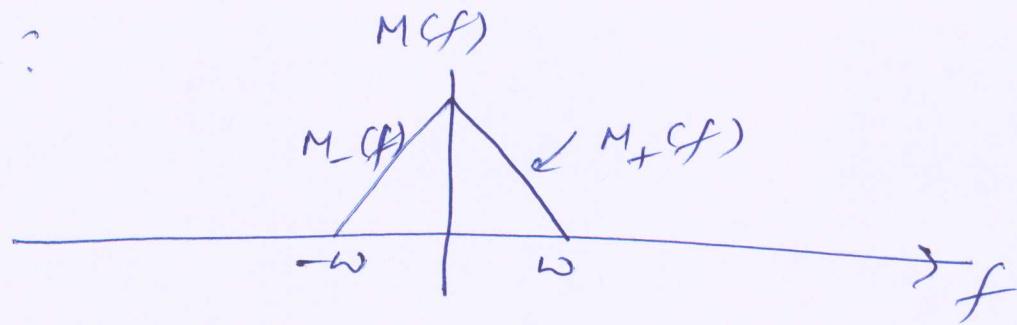
and ~~$M_-(f)$~~ $M_-(f)$ contain the same information. Therefore a spectral efficient way of communication is to only transmit either the upper sideband or the lower sideband of $s(f)$. This can be achieved by firstly filtering out ~~or~~ one of the sidebands of $m(t)$ in baseband, followed by upconversion.



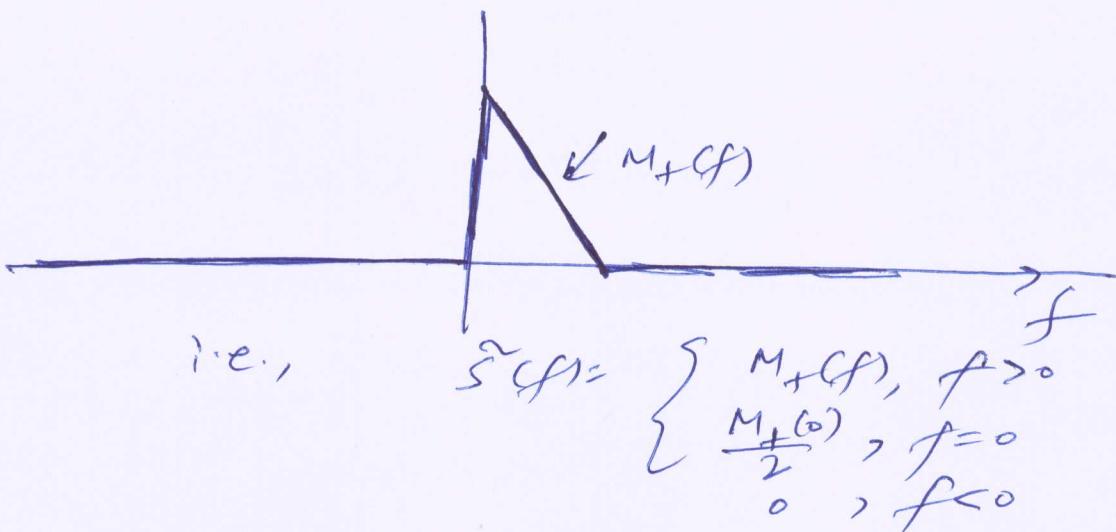
If we want to send the upper sideband only we select

$$h(f) = \begin{cases} 1, & f > 0 \\ \frac{1}{2}, & f = 0 \\ 0, & \text{otherwise} \end{cases}$$

(3)



$$\tilde{S}(f) = M(f) H(f)$$



i.e.,

$$\tilde{S}(f) = \begin{cases} M_+(f), & f > 0 \\ \frac{M_+(0)}{2}, & f = 0 \\ 0, & f < 0 \end{cases}$$

Note that $\tilde{S}(f)$ is complex valued since $\tilde{S}(f) \neq \tilde{S}^*(f)$ (does not satisfy conjugate-symmetry property).

UPCONVERSION:

$$s(t) = \operatorname{Re}(\tilde{s}(t)e^{j\omega_0 t})$$

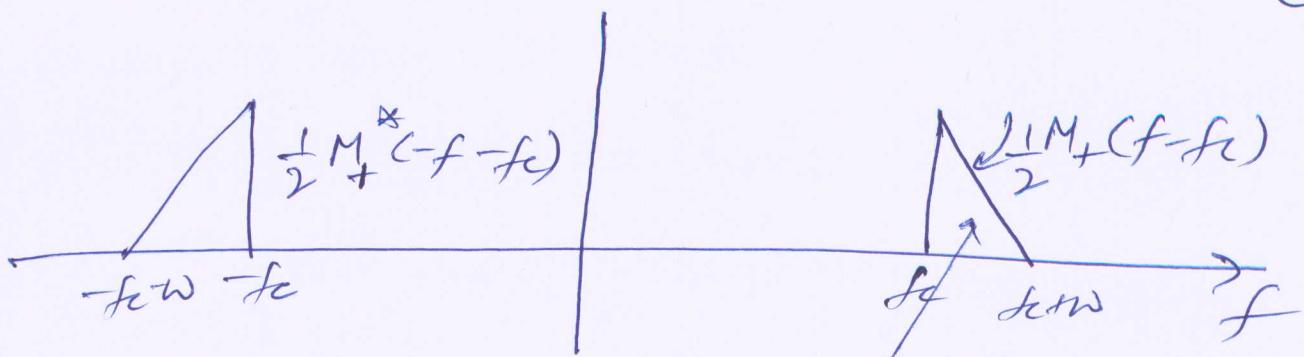
$$= \tilde{s}^I(t) \cos \omega_0 t - \tilde{s}^Q(t) \sin \omega_0 t$$

where

$$\tilde{s}(t) = \tilde{s}^I(t) + j \tilde{s}^Q(t)$$

$s(f)$.

(90)



only the upper sideband
is transmitted.

The filter,

$$H(f) = \begin{cases} 1, & f > 0 \\ \frac{1}{2}, & f = 0 \\ 0, & f < 0 \end{cases}$$

$$h(t) = \frac{s(t)}{2} + \frac{1}{j\pi t}$$

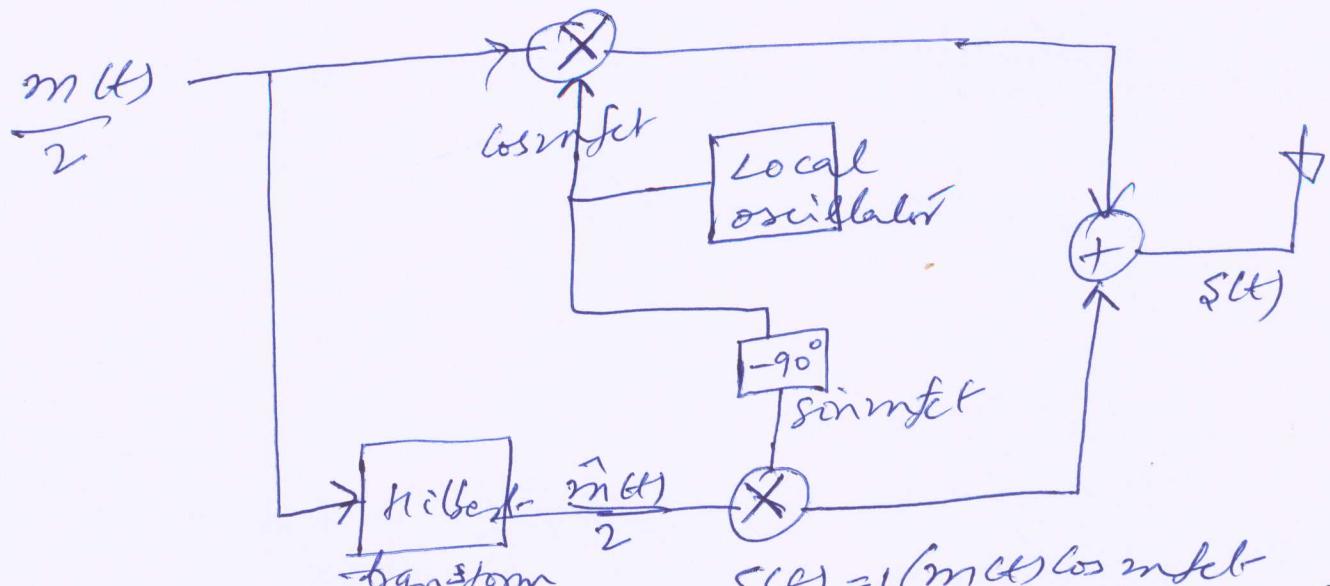
(refer to equation 2.76 on page 38
in the textbook)

$$\begin{aligned}\therefore \tilde{x}(t) &= m(t) * h(t) \\ &= m(t) * \left(\frac{s(t)}{2} + \frac{1}{j\pi t} \right) \\ &= \frac{m(t)}{2} + \frac{j}{\pi} m(t) * \frac{1}{\pi t} \\ &= \frac{1}{2} (m(t) - j \hat{m}(t))\end{aligned}$$

where $\hat{m}(t) \triangleq m(t) * \frac{1}{\pi t} = \int \frac{m(\tau)}{\pi(t-\tau)} d\tau$ is

called the Hilbert transform of $m(t)$.

30



Synthesis of upper sideband (SSB)
using the Hilbert transform.

On the Hilbert transform.

$$h_p(t) = \frac{1}{\pi t}$$

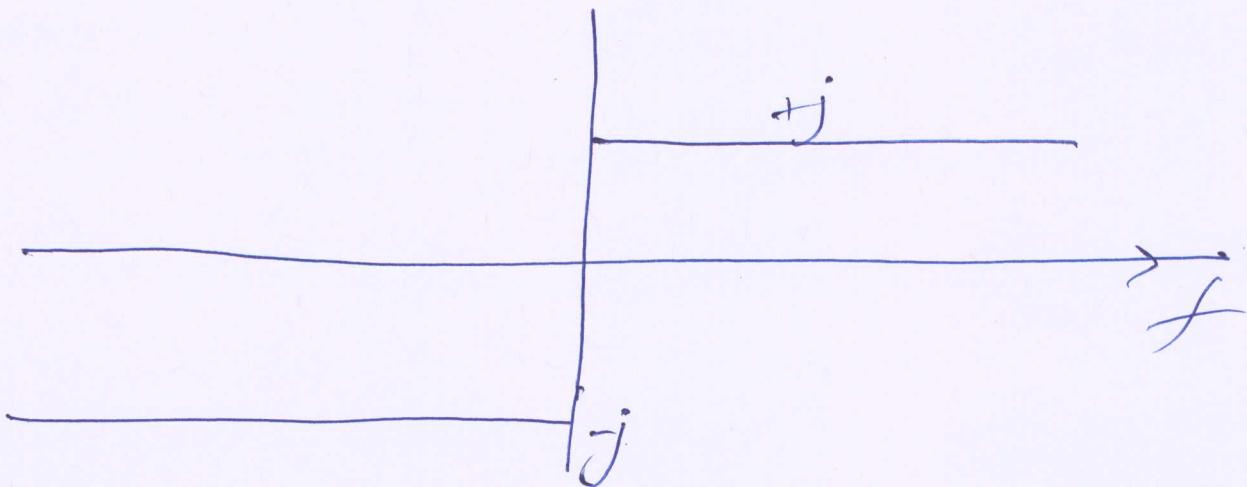
$$m(t) \rightarrow \int \frac{m(\tau)}{\pi(t-\tau)} d\tau$$

$$H_p(f) = \int_{-\infty}^{\infty} h_p(t) e^{j 2 \pi f t} dt$$

$$= \begin{cases} +j, & f > 0 \\ 0, & f = 0 \\ -j, & f < 0 \end{cases}$$

$$H_p(f).$$

(6)



\therefore The Hilbert filter is essentially a phase shifter of $+\frac{\pi}{2}$ for $f > 0$ and $-\frac{\pi}{2}$ for $f < 0$.

$$\text{eg. } \hat{m}(t) = \cos 2\pi f_m t \xrightarrow{\begin{matrix} \text{Hilbert} \\ \frac{1}{\pi t} \end{matrix}} ?? \hat{m}(t)$$

$$\hat{m}(t) = \int \frac{\cos 2\pi f_m z}{\pi(t-z)} dz.$$

$$\begin{aligned} \hat{M}(f) &= M(f) H_p(f) = \left[\frac{\delta(f-f_m)}{2} + \frac{\delta(f+f_m)}{2} \right] H_p(f) \\ &= \frac{j\delta(f-f_m)}{2} - \frac{j\delta(f+f_m)}{2} \end{aligned}$$

$$\begin{aligned} \therefore \hat{m}(t) &= \text{Inverse Fourier Transform of } \hat{M}(f) \\ &= \frac{j e^{j 2\pi f_m t} - j e^{-j 2\pi f_m t}}{2} \\ &= -\sin 2\pi f_m t = \cos(2\pi f_m t + 90^\circ) \end{aligned}$$

(7)

Coherent demodulation of SSB signals.

1. Synchronization phase-

The transmitter sends a pilot carrier cos $\omega_0 t$ for a duration of t_p seconds, during which the phase locked loop at the receiver locks to the phase of the carrier + 90° .

\therefore At the end of the sync. phase if the carrier wave is $\cos(\omega_0 t + \phi)$ then the output of the VCO of the PLL is $-\sin(\omega_0 t + \phi)$.

E.g. when the received carrier is $\cos(\omega_0 t - \psi)$,
2. the vco opp after lock is ~~-~~ $-\sin(\omega_0 t - \psi)$,
Coherent demodulation in message phase.

(8)

Message phase.

~~Tx signal:~~ $s(t) = m(t) \cos m_f t + \hat{m}(t) \sin m_f t$.

~~Rx signal:~~ $r(t) = A s(t-\tau)$ channel delay
anyplitude loss

$$\begin{aligned} r(t) &= A (m(t-\tau) \cos(m_f t - m_f \tau)) \\ &\quad + \hat{m}(t-\tau) \sin(m_f t - m_f \tau)). \end{aligned}$$

The VCO off after phase lock will be

$$-A_{VCO} \sin(m_f t - m_f \tau)$$

