

Tutorial-8

(1)

1. Examine the impact of channel non-linearity on FM modulation, i.e., let

$$s(t) = A_c \cos(2\pi f_c t + \phi(t))$$

where $\phi(t) = 2\pi k_f \int_0^t m(x) dx$ is the phase of $s(t)$, be the FM signal.

let the output of the channel be given by

$$v(t) = a_1 s(t) + a_2 s^2(t) + a_3 s^3(t)$$

Analyse the spectrum of $v(t)$ and show how $s(t)$ can be recovered from $v(t)$ using a band pass filter.

What would have happened if $s(t)$ was an AM signal? Which modulation scheme (AM or FM) is more robust to channel non-linearity?

Solution

$$s(t) = A_c \cos(\omega_c t + \phi(t)), \quad (2)$$

$$1. \quad s^2(t) = A_c^2 \cos^2(\omega_c t + \phi(t)) \\ = \frac{A_c^2}{2} + \frac{A_c^2}{2} \cos(2\omega_c t + 2\phi(t)),$$

and

$$s^3(t) = A_c^3 \cos^3(\omega_c t + \phi(t))$$

using the identity.

$$\cos^3 \theta = \frac{\cos 3\theta + 3\cos \theta}{4}, \text{ we set.}$$

$$s^3(t) = \frac{3A_c^3}{4} \cos(\omega_c t + \phi(t)) \\ + \frac{A_c^3}{4} \cos(3\omega_c t + 3\phi(t)).$$

$$\therefore v(t) = a_1 s(t) + a_2 s^2(t) + a_3 s^3(t)$$

$$= a_1 A_c \cos(\omega_c t + \phi(t))$$

$$+ \frac{a_2 A_c^2}{2} + \frac{a_2 A_c^2}{2} \cos(2\omega_c t + 2\phi(t))$$

$$+ \frac{3a_3 A_c^3}{4} \cos(\omega_c t + \phi(t))$$

$$+ \frac{a_3 A_c^3}{4} \cos(3\omega_c t + 3\phi(t))$$

— (1)

$$\begin{aligned}
 \therefore v(t) = & \underbrace{\frac{a_2 A_c^2}{2}}_{T_1} + \underbrace{\left(a_1 A_c + \frac{3a_3 A_c^3}{4} \right) \cos(\omega_c t + \phi(t))}_{T_2} \quad \text{--- (3)} \\
 & + \underbrace{\frac{a_2 A_c^2}{2} \cos(4\omega_c t + 2\phi(t))}_{T_3} \\
 & + \underbrace{\frac{a_3 A_c^3}{4} \cos(6\omega_c t + 3\phi(t))}_{T_4}.
 \end{aligned}$$

We are interested in this term.

The term T_1 is at D.C. T_4 --- (2)

Using Carson's rule of thumb, T_2 occupies a bandwidth $B_{T_2} \approx 2\Delta f + 2B_m$

where $\Delta f = k_f \max_t |m(t)|$ and.

B_m ~~is~~ = ~~highest~~ bandwidth $m(t)$ ($m(t)$ is band limited to $[-B_m, B_m]$).

T_2 lies in the band.

$$\left(f_c - \frac{B_{T_2}}{2}, f_c + \frac{B_{T_2}}{2} \right) \quad \text{--- (3)}$$

Similarly T_3 has a bandwidth.

$$B_{T_3} \approx 4\Delta f + 2B_m$$

↑ since $2\phi(t)$ has a frequency deviation two times the frequency deviation of $\phi(t)$.

So, T_3 is restricted to the band

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$$\left(2f_c - \frac{B_{T_3}}{2}, 2f_c + \frac{B_{T_3}}{2} \right) \leftarrow (4)$$

Similarly it can be shown that T_4

is restricted to the band

$$\left(3f_c - \frac{B_{T_4}}{2}, 2f_c + \frac{B_{T_4}}{2} \right) \text{ where}$$

$$B_{T_4} \approx 6\Delta f + 2B_m.$$

\therefore To separate the term T_2 , we would like the band for T_2 to be disjoint from the occupancy bands of the other terms.

This is possible if

$$f_c + \frac{B_{T_2}}{2} < 2f_c - \frac{B_{T_3}}{2} \leftarrow (5.1)$$

$$\text{and } f_c - \frac{B_{T_2}}{2} > 0 \leftarrow (5.2)$$

$$\text{and } f_c + \frac{B_{T_2}}{2} < 3f_c - \frac{B_{T_4}}{2} \leftarrow (5.3)$$

From condition (5.2) we get -

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$$f_c > 2f + B_m \quad \text{--- (5.1)}$$

and from (5.3) we get -

$$2f_c > 4f + 2B_m$$

$$\text{i.e. } f_c > 2f + B_m. \quad \text{--- (5.2)}$$

From (5.1) we get -

$$f_c > 3f + B_m. \quad \text{--- (5.3)}$$

From 5.1-5.3 it follows that

\therefore If $f_c > 3f + B_m$, then

it is true that the occupancy band of T_2 is disjoint from the occupancy bands of the other terms,

and so by putting a Band pass filter with response

$$B(f) = \begin{cases} 1, & |f - f_c| < \frac{B_{T_2}}{2} \\ 1, & |f + f_c| < \frac{B_{T_2}}{2} \\ 0, & \text{otherwise} \end{cases}$$

we can recover

(6)

the term

$$T_2 = \left(a_1 A_c + 3 \frac{a_3 A_c^3}{4} \right) \cos (m f_c t + \phi(t)).$$

~~This~~ compared to

$$s(t) = A_c \cos (m f_c t + \phi(t)),$$

the amplitude of T_2 is distorted, which however is not a matter of concern since the ~~message~~ ~~is~~ signal information is carried by $\phi(t)$ which is the same in T_2 and $s(t)$.

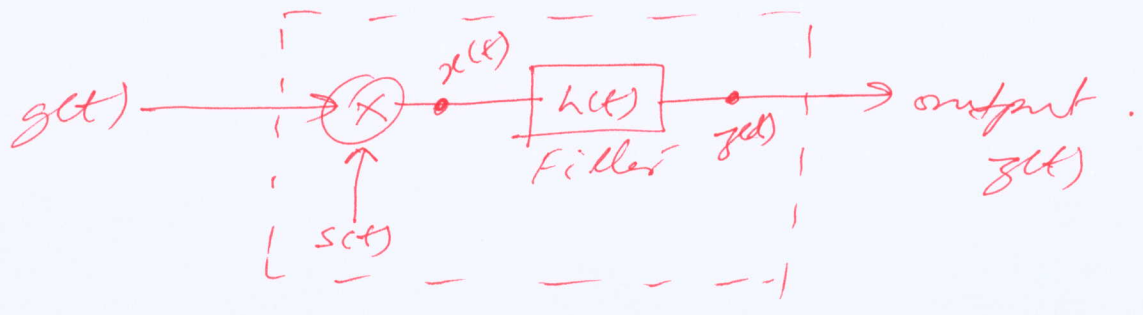
In comparison, if $s(t)$ was an AM signal, it is clear that due to channel non-linearity the amplitude would get distorted, and since the amplitude carries information, there would be no way of recovering back $m(t)$ from the output of the non-linear channel. This shows that a constant envelope FM signal (where the phase carries information) is more robust to channel non-linearities when compared to an AM signal (where the amplitude carries information).

4.12. Real-time spectrum analyzer.

We would like to ~~analyze the~~ view the frequency spectrum (amplitude) of a baseband signal $z(t)$.

i.e., we would like to ~~have a device~~ design a device whose output is $|G(f)|$.

~~of~~ Consider the device



where $s(t) = \cos(\omega_f t - \eta k t^2)$, and
 $h(t) = \cos(\omega_f t + \eta k t^2)$.

We would like to analyze the envelope of the output $z(t)$, i.e.,

since $z(t)$ is a passband signal we will have

$$z(t) = z^I(t) \cos \omega_f t - z^Q(t) \sin \omega_f t$$

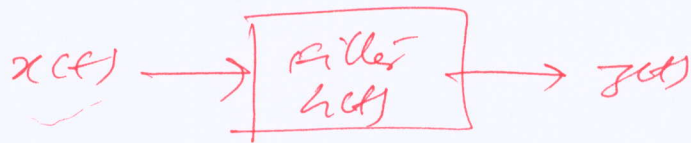
whose envelope would be

$$\sqrt{z^I(t)^2 + z^Q(t)^2}$$

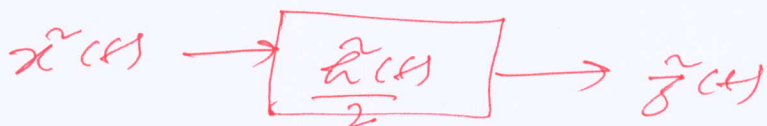
$$= |z^I(t) + jz^Q(t)| = |\tilde{z}(t)|$$

where $\tilde{z}(t)$ is the complex baseband representation of $z(t)$. (8)

we have



\therefore we know that filtering in passband is equivalent to filtering in complex baseband and therefore



where $\tilde{x}(t)$ and $\tilde{h}(t)$ are the complex baseband representation of $x(t)$ and $h(t)$ respectively.

Note that $h(t) = \cos(\omega_f t + \omega_c t^2)$

$$= \operatorname{Re} (e^{j\omega_f t} \cdot e^{j\omega_c t^2})$$

$$= \operatorname{Re} (\tilde{h}(t) e^{j\omega_f t})$$

$$\therefore \tilde{h}(t) = e^{j\omega_c t^2}$$

Further since $x(t) = g(t) \cos(\omega_f t)$

$$= \operatorname{Re} (\tilde{g}(t) e^{j\omega_f t}) g(t)$$

$$= \operatorname{Re} (g(t) \tilde{g}(t) e^{j\omega_f t})$$

since $g(t)$ is baseband

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$$\begin{aligned} \therefore x(t) &= \operatorname{Re} (g(t) \tilde{s}(t) e^{jmfct}) \\ &= \operatorname{Re} (\tilde{x}(t) e^{jmfct}) \end{aligned}$$

from where we set

$$\tilde{x}(t) = g(t) \tilde{s}(t)$$

$$\begin{aligned} \text{since } s(t) &= \cos(mfct - nk t^2) \\ &= \operatorname{Re} (e^{jmfct} \cdot e^{-jnkt^2}) \\ &= \operatorname{Re} (e^{jmfct} \cdot \tilde{s}(t)) \end{aligned}$$

we have

$$\tilde{s}(t) = e^{-jnkt^2}$$

$$\begin{aligned} \therefore \tilde{x}(t) &= \frac{1}{2} \tilde{h}(t) \otimes \tilde{x}(t) \\ &= \frac{1}{2} \left((g(t) e^{-jnkt^2}) \otimes e^{jnk t^2} \right) \\ &= \frac{1}{2} \int_{-\infty}^{\infty} g(\tau) e^{-jnkt^2} e^{jnk(\tau-t)^2} d\tau \\ &= \frac{1}{2} \int_{-\infty}^{\infty} g(\tau) e^{jnk\tau^2} e^{-jnk t \tau} d\tau \\ &= \frac{e^{jnk t^2}}{2} \int_{-\infty}^{\infty} g(\tau) e^{-j2nk t \tau} d\tau \end{aligned}$$

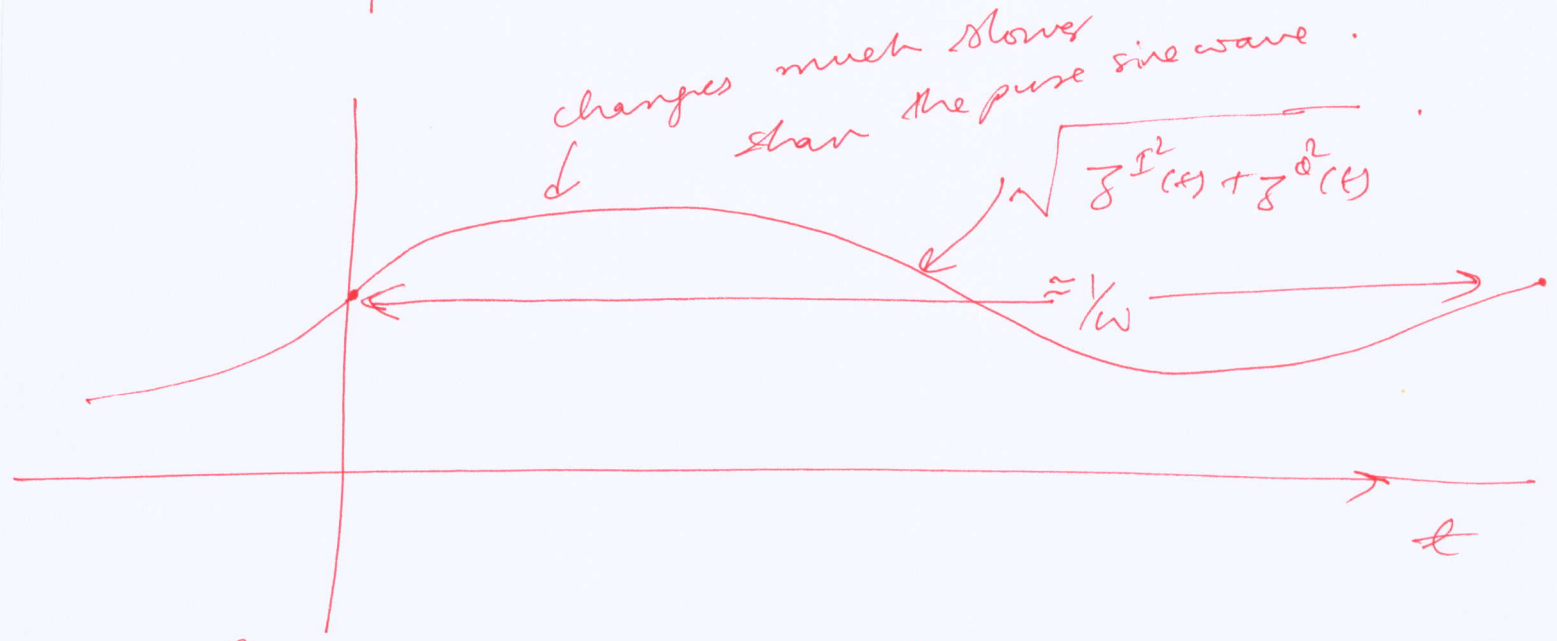
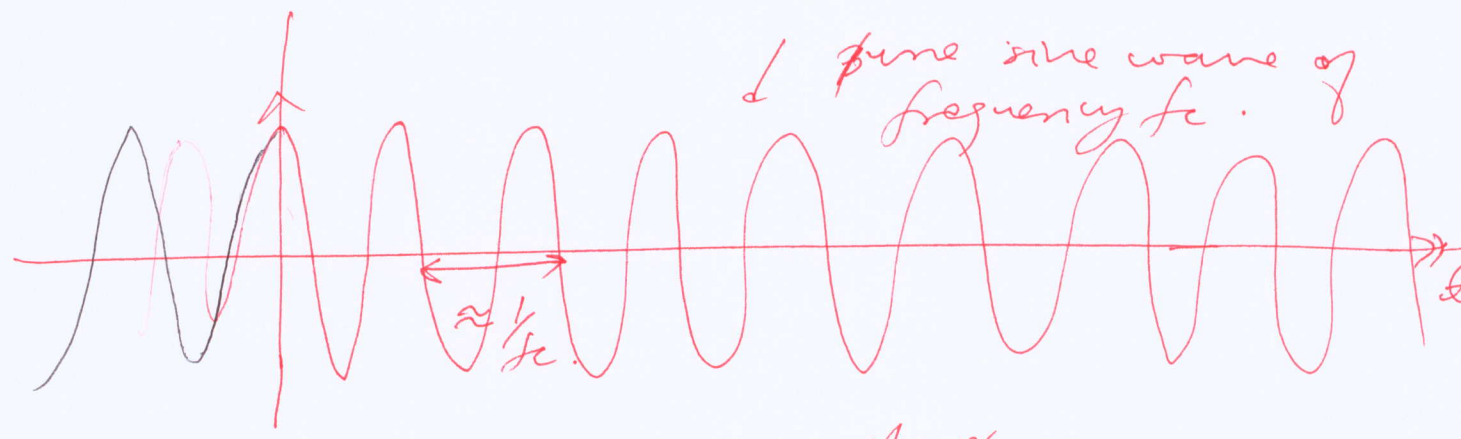
$$\begin{aligned} z^I(t) + jz^Q(t) &= \tilde{z}(t) \\ &= \frac{e^{jn_k t}}{2} \int_{-\infty}^{\infty} g(\omega) e^{-j2n_k t \omega} d\omega \end{aligned}$$

envelope of $z(t)$ is $\sqrt{z^I(t)^2 + z^Q(t)^2}$

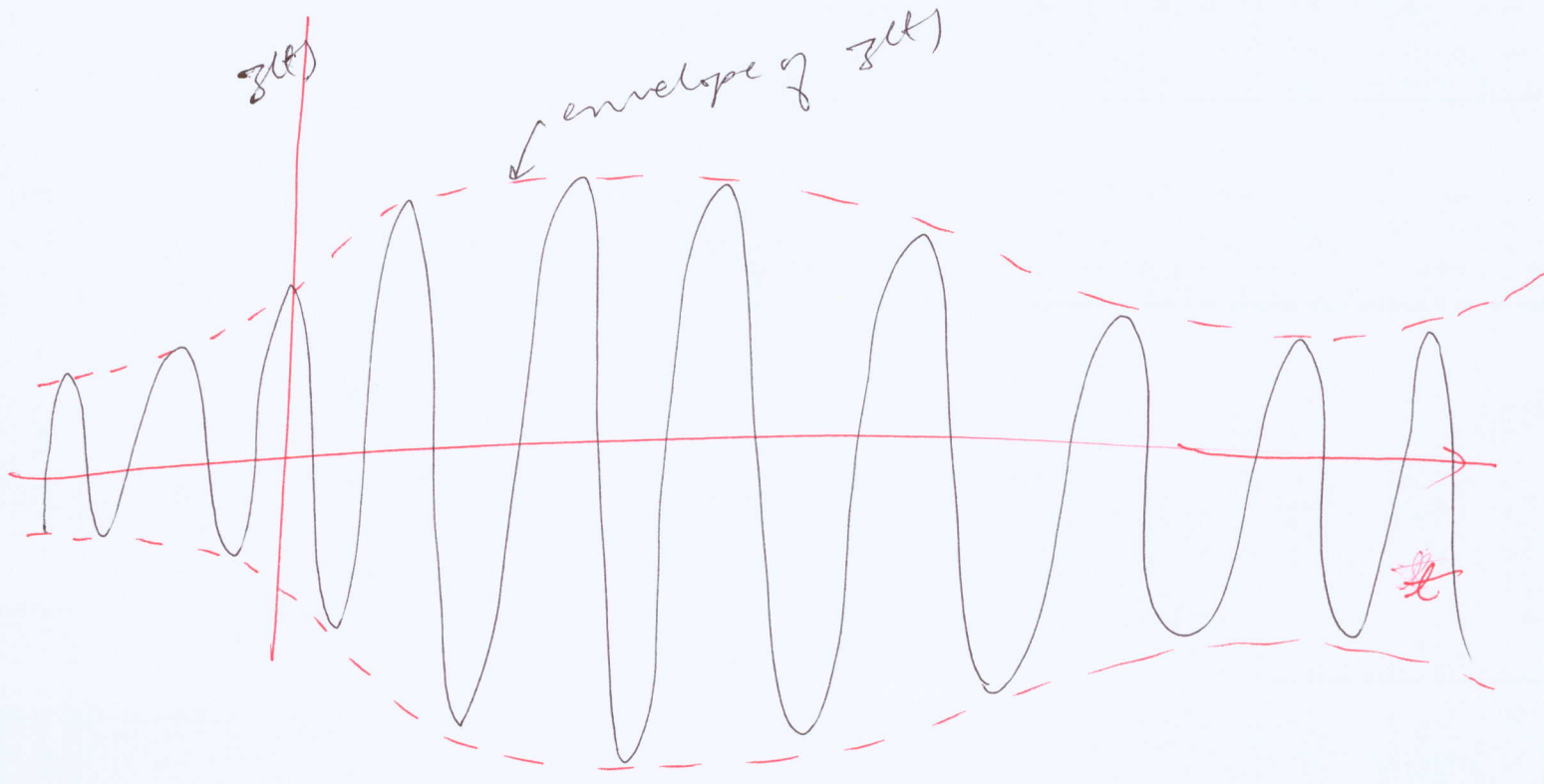
(What is the practical significance of the envelope of a passband signal which has a small bandwidth compared to its center frequency??)

$$\begin{aligned} z(t) &= z^I(t) \cos 2\pi f_c t - z^Q(t) \sin 2\pi f_c t \\ &= \sqrt{z^I(t)^2 + z^Q(t)^2} \left\{ \cos 2\pi f_c t \frac{z^I(t)}{\sqrt{z^I(t)^2 + z^Q(t)^2}} - \sin 2\pi f_c t \frac{z^Q(t)}{\sqrt{z^I(t)^2 + z^Q(t)^2}} \right\} \\ &= \sqrt{z^I(t)^2 + z^Q(t)^2} \cos \left(2\pi f_c t + \tan^{-1} \left(\frac{z^Q(t)}{z^I(t)} \right) \right) \end{aligned}$$

Since $z^I(t)$ and $z^Q(t)$ are baseband and have a bandwidth much smaller than f_c , $z(t)$ appears like a pure sine wave of frequency f_c multiplied by $\sqrt{z^I(t)^2 + z^Q(t)^2}$.



The product of the above two signals.



$$\begin{aligned} \therefore \text{envelope of } z(t) &= |\tilde{z}(t)| \\ &= \left| \frac{e^{j\omega_0 t}}{2} \int_{-\infty}^{\infty} g(z) e^{-j\omega_0 z} dz \right| \\ &= \frac{1}{2} \left| \int_{-\infty}^{\infty} g(z) e^{-j\omega_0 z} dz \right| \\ &= \frac{1}{2} |G(f = \omega_0 t)| \end{aligned}$$

where $G(f) \equiv \int_{-\infty}^{\infty} g(z) e^{-j2\pi f z} dz$

is the Fourier transform of $g(t)$.

\therefore At time t , the spectrum analyzer outputs $\frac{|G(f = \omega_0 t)|}{2}$, i.e., the amplitude spectrum of g at $f = \omega_0 t$, i.e., the spectrum analyzer linearly sweeps the frequency ~~spectrum~~ spectrum at the rate of ω_0 Hertz/second.